**AUDITION FORM – *Clue On Stage***

AUDITION # Asssigned by WBTC at time of audition.

**ACTORS MUST BE AVAILABLE FOR ALL PERFORMANCES OCTOBER 7, 8, 9, 14, 15 & 16**

**COMMENTS or QUESTIONS?**

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| --- | --- | --- | --- | --- | --- | --- |
| **ANNOUNCEMENTS, NOTICES & IMPORTANT DATES** | | | | | | |
| * **REHEARSAL CONFLICTS** must be **LISTED ON BACK OF FORM**. * Cast List will be e-mailed and/or posted on the company website by **Saturday,** **August 20, 2021.** * **First rehearsal will be the week of August 22**. Rehearsal schedule will be based on actors’ conflicts. * There will be a $25 participation fee for all actors in this show. This will be collected the week of August 22. * All cast members (or family members) are required to give some volunteer help. See list below. * **PHOTOS** will be taken to market this show. By signing below, you are hereby granting permission to use your name & likeness for company public relations needs in electronic, print and other media forms.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Signature Date* | | | | | | |
| **CONTACT INFORMATION:** | | | | | | |
| **Name** | | | | **Phone #** | | **Age** |
| City / Town of Residence: | | | | E-Mail Address of Actor: ***(PARENT if under 18)*** | | |
| Emergency Contact person: | | | | Phone Number of Emergency Contact - if different | | |
| **ROLE IN THIS SHOW:** | | | | | | |
| What role(s) are you auditioning for (in order of preference)?   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | Will you accept another role if offered? | | |
| **Would you accept a role in which you are double cast?** That is, you and another actor play the same role, where each actor will play that role in 4 of the 8 scheduled performances. € YES € NO | | | | | | |
| **Recent On-Stage Acting Experiences** | | | | | | |
| SHOW | ROLE | | THEATRE COMPANY | | | |
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|  |  | |  | | | |
|  |  | |  | | | |
| **VOLUNTEER HELP ( ✓ all that apply)** | | | | | | |
| SET:  € Set Construction  € Set Painting  € Have truck/trailer to move things | | COSTUMES:  € Hand Sewing (hems, buttons)  € Machine Sew Simple Items  € Sorting/Organizing/Helping | | | MARKETING:  € working on playbill  € creating social media content  € distributing posters, signs, etc. | |

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please indicate all rehearsal conflicts below. Actors must be available for Dress Preview October 6, as well as all performances October 7-9 and October 14-16.

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| --- | --- | --- | --- | --- | --- | --- |
| **SUNDAY** | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** | **SATURDAY** |
| 21-Aug  NO REHEARSAL | 22-Aug | 23-Aug | 24-Aug | 25-Aug | 26-Aug | 27-Aug  NO REHEARSAL |
| 28-Aug  NO REHEARSAL | 29-Aug | 30-Aug | 31-Aug | 1-Sep | 2-Sep | 3-Sep  NO REHEARSAL |
| 4-Sep  NO REHEARSAL | 5-Sep  NO REHEARSAL | 6-Sep | 7-Sep | 8-Sep | 9-Sep | 10-Sep  NO REHEARSAL |
| 11-Sep  NO REHEARSAL | 12-Sep | 13-Sep | 14-Sep | 15-Sep | 16-Sep | 17-Sep  NO REHEARSAL |
| 18-Sep  NO REHEARSAL | 19-Sep | 20-Sep | 21-Sep | 22-Sep | 23-Sep | 24-Sep |
| 25-Sep | 26-Sep | 27-Sep | 28-Sep | 29-Sep | 30-Sep | 1-Oct |
| 2-Oct | 3-Oct | 4-Oct | 5-Oct | 6-Oct  Dress Preview 7:30 | 7-Oct  Performance 7:30 | 8-Oct  Performance 2:00;  Performance 7:30 |
| 9-Oct  Performance 2:00 | 10-Oct | 11-Oct | 12-Oct | 13-Oct | 14-Oct  Performance 7:30 | 15-Oct  Performance 2:00;  Performance 7:30 |
| 16-Oct  Performance 2:00;  Mandatory strike |  |  |  |  |  |  |